

# JUSTIN TIPTON

## THE MAKING AND EVOLUTION of JUSTIN TIPTON & THE TROUBLEMAKERS



In August 2009, David Tipton took his son, Justin Tipton, to his first rock n' roll show. Jack County opened up for a new up-and-coming band at the time called "The Band of Heathens" at The House of Blues in Dallas, TX.

The Heathens opened up with their biggest song at the time: "Jackson Station". As soon as the first note rang out, Justin Tipton knew what he wanted to do in life.

In early 2013, Justin Tipton played his first gig at a saloon in a metal building in the middle of nowhere outside of Dallas. The gig paid absolutely nothing, except for 2 free beers and tips. Things were on their way until Justin's first child was born in December 2013. With no health insurance and hardly any money to his name, Justin was forced to sell all of his equipment to take care of his son, Jackson (somewhat named after "Jackson Station").

In 2016, Justin found himself alone, in a new part of Dallas and freshly divorced. To try and take his mind off of things, a friend invited him to an open mic at a local coffee shop. Justin played 2 songs and was offered a residency by the owner of the coffee shop on the spot. Knowing he had no equipment, he accepted anyways.

Thanks to borrowed equipment from another musician, Justin began his residency. But what started off as a solo acoustic coffee shop residency quickly became a full blown rock n' roll band in 2017 when he put together his band, "The Troublemakers". Joined by other local Dallas/Fort Worth musicians, the dream finally became a reality. But it wouldn't stop there...

In 2018, the band was given the opportunity to record his first album with The Band of Heathens in a studio in Austin, TX called *The Finishing School* - a studio home to many well-known artists such as Ray Wylie Hubbard, Margo Price, Fastball, Ronnie Dunn (Brooks & Dunn), Chicago Farmer, and others. At the producer's helm would be none other than Gordy Quist, one of the front-men for...yes, you guessed it...The Band of Heathens.

Almost ten years later to the exact date from seeing his first rock n' roll show, in August 2019 Justin Tipton released his self-titled debut album. The album featured 8 original tracks - 4 of which received radio play in multiple states. The album would be what the band needed to receive out-of-town attention and get the band on the road. And since their conception in 2017, they've averaged 200 shows a year.

In 2019, The Troublemakers rejoined Gordy Quist at *The Finishing School* to take on a classic blues song made famous by the Grateful Dead. In March 2020, Justin Tipton released "Deep Ellum Blues" and it too received radio play.

You can find more information on Justin Tipton & The Troublemakers on their website at <http://www.justintiptonmusic.com>.

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